

Rental Rates and Fees 2025

Gordon Lightfoot Auditorium

Sellable Capacity 665 (Including 12 Accessible spaces)

| | Hourly/Rehearsal | Daily Performance |
|-----------------------|------------------|---------------------------|
| | Rate | Rate |
| | 4 Hours Minimum | 8 hours incl. load in and |
| | | soundcheck |
| Non-Profit Subsidized | \$98.33 | \$786.90 |
| Resident Subsidized | \$147.46 | \$1179.68 |
| Standard | \$228.27 | \$1826.12 |
| | | |

Studio Theatre

Sellable Capacity 100 (Including 4 Accessible spaces)

| | Hourly/Rehearsal | Daily Performance |
|-----------------------|------------------|---------------------------|
| | Rate | Rate |
| | 4 Hours Minimum | 8 hours incl. load in and |
| | | soundcheck |
| Non-Profit Subsidized | \$28.93 | \$231.44 |
| Resident Subsidized | \$55.30 | \$442.38 |
| Standard | \$82.65 | \$661.18 |
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Greenroom or Market room

Greenroom Capacity 120 Market room Capacity 25

| | Rates for 3 hours use | |
|------------------------|-----------------------|--------------|
| | Mon-Fri | Evenings and |
| | 8:30am-4:30pm | Weekends |
| Non-Profit Subsidized | \$51.50 | \$103.00 |
| Resident Subsidized | \$78.75 | \$131.25 |
| Standard | \$110.00 | \$220.00 |
| Additional Hourly Rate | \$40.00 | \$75.00 |

These rates are for ticketed events in the Lightfoot Theatre and/or the Studio Theatre. An additional fee of \$500 and \$75 respectively will be charged for non-ticketed events which will go directly to the Opera House Restoration Fund in lieu of the \$2/ticket Capital Improvement Fund.

Overtime rates of time + and one half apply after 8 consecutive hours and double time applies after 16 consecutive hours.

Additional rental fees such as ticketing and Box Office fees listed on Page 2

ADDITIONAL DETAILS

- Hourly/Rehearsal rental rate is based on a 4-hour minimum rental
- Performance rental rate is based on a maximum of 8 hours
- The concession area is owned and operated by the OOH under a LLBO License. All proceeds are retained by the theatre and no SOPs are allowed.
- Additional charges may apply for Janitorial, special room setup or additional staff (see page 2 for staff rates)
- Glassware, linens or catering are not included. Outside catering is permitted for receptions at the approval of Front of House Supervisors.

| Box Office Fees Charged at Settlement | | | |
|---|--------------------------|--|--|
| Admin and Box Office | \$1.50/ticket + | | |
| Fee | 5.5% of net sales | | |
| Capital Improvement Fee (CIF) | \$2/ticket | | |
| Payment Processing Fee | 3% of Gross ticket sales | | |
| Entandem (if applicable) 3% of Gross Sale (minimum \$35) | | | |
| 1.50/ticket admin fee does not apply to tickets \$10.00 or less | | | |
| ** Clients are responsible to remit HST to CRA if applicable. | | | |

| Staff Rates 4 hr minimum per staff | | |
|---|---------|--|
| Technical Director | \$65/hr | |
| FOH /Audience Services | \$35/hr | |
| Additional FOH Supervisor | \$30/hr | |
| Production Supervisor | \$45/hr | |
| Production Crew | \$35/hr | |
| Event Staff (to be determined during event advancing) | \$20/hr | |

| Technical Equipment Chargeback Rates Rates subject to change for items contracted to outside providers (such as piano tuning) | | | | |
|---|--------------------------|--|------------------------------|---|
| | Standard Daily Rental | Non-Profit Subsidized Daily Rental | Standard Weekly Rental | Non-Profit Subsidized Weekly Rental |
| Wireless Lav Mic (max 12) | \$70 each | \$50 each | \$200 each | \$125 each |
| Wireless Handheld Mic (max 8) | \$70 each | \$50 each | \$200 each | \$125 each |
| Hazer | \$150 | \$75 | \$250 | \$250 |
| Follow Spot (cost of operator not incl.) | \$100 | \$75 | \$250 | \$250 |
| Projector | \$200 | \$175 | \$500 | \$500 |
| Screen (if image not projected on curtain) | \$200 | \$175 | \$500 | \$500 |
| Grand Piano | \$75 | \$75 | \$375 | \$325 |
| Upright Piano | \$50 | \$50 | \$225 | \$175 |
| Piano Tuning | \$225/tuning | \$175/tuning | n/a | n/a |
| Dance Floor Install (available in Gordon Lightfoot Auditorium only) | \$180 | \$180 | n/a | n/a |
| Dance Floor Daily Rate | \$50 | \$50 | \$225 | \$225 |
| Sourcing of outside rental items to fill riders | Cost + 15% | Cost + 10% | n/a | n/a |

Basic rental includes use of house plot, up to 4 wired mics (with stands), FOH sound console, four monitors and mixes. Please contact Claude Labrecque below to advance technical needs.

Adjustment of Lighting Plot is dependent on schedule and at the discretion of the Technical Director.

Please contact Technical Director Claude Labrecque at 705-730-9269 or <a href="mailto:claude-

Package "A" Equipment

\$300 charged on final settlement Items included/available in this package

| onsole |
|--------|
|--------|

| | Conso | <u>ie</u> | |
|-----------------|------------------------------|--------------------|----------|
| Brand | Type | Description | Quantity |
| DigiCo | Quantum 225 | Digital Console | 1 |
| DigiCo | A168D Stage | Digital Head | 4 |
| Digioo | A 100D Stage | Digital Flead | 7 |
| | Migrapha | | |
| | Micropho | | |
| <u>Brand</u> | <u>Type</u> | <u>Description</u> | Quantity |
| Shure | Beta 58 | Vocal | 10 |
| Shure | Beta 57 | Instument | 1 |
| Shure | SM 57 | Instument | 4 |
| Audio Technica | AT 4041 | Instument | 6 |
| Audio Technica | ATM 250 | Instument | 4 |
| Sennheiser | MD421-II | Vocal/Instrument | 2 |
| | = := : | | _ |
| Shure | Beta 98-A | Drum/Instrument | 1 |
| Shure | Beta 98-D | Drum/Instrument | 3 |
| Shure | Beta 91-A | Drum/Instrument | 2 |
| Shure | Beta 52 | Drum/Instrument | 1 |
| EV | BK1 | Vocal | 2 |
| Beyerdynamic | MKH416 | Shotgun | 2 |
| Crown | PCC 160 | U | 2 |
| | | Boundary | |
| Audio Technica | U857Q | Podium | 2 |
| Audio Technica | U851R | Boundary | 2 |
| Audio Technica | U853R | Choral | 2 |
| Sennheiser | MKH 60 | Shotgun | 3 |
| CAD | E100S | Piano/Instrument | 1 |
| CAD | GLX3000 | Piano/Instrument | 1 |
| Sennheiser | e604 | Drums/Instrument | 6 |
| | MD421-U | | |
| Sennheiser | MD421-U | Vocal/Instrument | 1 |
| | | | |
| | <u>Directs In</u> | | |
| <u>Brand</u> | <u>Type</u> | <u>Description</u> | Quantity |
| Rapco | DB101SL | DI Passive | 8 |
| BSS | AR133 | DI Active | 4 |
| Rapco | DB100 | DI Passive | 4 |
| Rapcohorizon | DB-2 | Stereo DI | 2 |
| rapoononzon | 55 2 | Otoreo Bi | _ |
| Radial | AV2 | DI Passive | 2 |
| Radial | | | 3 |
| | SB5 | DI Passive | |
| Rodam | TD100 | DI Passive | 2 |
| | | | |
| | | | |
| | | | |
| | | | |
| | Monitors (maxim | <u>um 8 sends)</u> | |
| Brand | <u>Type</u> | <u>Description</u> | Quantity |
| DB Technologies | DVX DM28 | Monitors | 12 |
| JBL | PRX512M | Monitors | 2 |
| QSC | QSC CP8 1000W 8IN | Monitors | 4 |
| QUU | Q00 01 0 1000VV 011 4 | Worldon | - |
| | | | |
| | Mic Star | ade | |
| Drand | | | Quantity |
| <u>Brand</u> | <u>Type</u> | <u>Description</u> | |
| K & M | Round Black | Tall | 4 |
| K & M | Tripod w/boom | Tall | 16 |
| K & M | Tripod w/boom | Short | 11 |
| K & M | Table/Floor | Short | 4 |
| K & M | Table | Short | 3 |
| | | | |
| | Guitar stands | | 4 |
| | Canal Startes | | 7 |
| | Risers | | |
| Drond | | | 0 |
| <u>Brand</u> | <u>Type</u> | <u>Description</u> | Quantity |
| Smartstage | Aluminum | 4 x 8 | 4 |
| Smartstage | Legs | 6" | 16 |
| Smartstage | Legs | 12" | 16 |
| Smartstage | Legs | 16" | 16 |
| Custom | Wood | 2" x 8" | 16 |

Wood

2" x 8"

Package "B" Equipment

\$175 charged on final settlement Items included/available in this package

| <u>Co</u> | ns | ole |
|-----------|----|-----|
| | | |

| Brand | <u>Type</u> | <u>Description</u> | Quantity |
|--------|-------------|--------------------|----------|
| DigiCo | Quantum 225 | Digital Console | 1 |
| DigiCo | A168D Stage | Digital Head | 4 |
| | | | |
| | ! | <u>Microphones</u> | |
| Brand | <u>Type</u> | <u>Description</u> | Quantity |
| Shure | Beta 58 | Vocal | 2 |

Beta 58 SM 57 Shure Instument Instument Audio Technica AT 4041 Audio Technica ATM 250 Instument Audio Technica U857Q Podium CAD E100S Piano/Instrument CAD GLX3000 Piano/Instrument

Directs Inputs
Description Brand BSS Type AR133 Quantity DI Active

Monitors (maximum 2 sends)

Quantity 2 **Brand** Type Description DB Technologies DVX DM28 Monitors

Mic Stands

| <u>Brand</u> | <u>Type</u> | <u>Description</u> | <u>Quantity</u> |
|--------------|---------------|--------------------|-----------------|
| K & M | Round Black | Tall | 2 |
| K & M | Tripod w/boom | Tall | 2 |
| K & M | Tripod w/boom | Short | 2 |
| | Guitar stands | | 1 |

Package "C" Equipment

\$50 charged on final settlement Items included/available in this package

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|----------------|--------------|----------------------|----------|
| | Cor | <u>nsole</u> | |
| <u>Brand</u> | <u>Type</u> | <u>Description</u> | Quantity |
| DigiCo | Quantum 225 | Digital Console | 1 |
| DigiCo | A168D Stage | Digital Head | 4 |
| | Micro | <u>phones</u> | |
| <u>Brand</u> | <u>Type</u> | <u>Description</u> | Quantity |
| Shure | Beta 58 | Vocal | 1 |
| Crown | PCC 160 | Boundary | 2 |
| Audio Technica | U851R | Boundary | 2 |
| | Monitors (ma | ximum 1 send) | |
| <u>Brand</u> | Type | Description | Quantity |
| JBL | PRX512M | Monitors | 2 |
| Mackie | RM450 | Dance Flown Monitors | 2 |
| | Mics | Stands | |
| Brand | Type | Description | Quantity |
| 16.0.14 | D 101 | T 11 | |

Tripod w/boom