



Rental Rates and Fees 2026

Gordon Lightfoot Auditorium

Sellable Capacity 665 (Including 12 Accessible spaces)

	Rehearsal Rate 4 Hours Minimum	Daily Performance Rate 8 hours incl. load in and soundcheck	Rate per hour after 8 hours
Non-Profit Subsidized	\$412.98	\$826.25	\$154.92
Resident Subsidized	\$618.93	\$1238.66	\$232.25
Standard	\$958.73	1917.43	\$359.52

Studio Theatre

Sellable Capacity 100 (Including 4 Accessible spaces)

	Rehearsal Rate 4 Hours Minimum	Daily Performance Rate 8 hours incl. load in and soundcheck	Rate per hour after 8 hours
Non-Profit Subsidized	\$121.51	\$243	\$43.88
Resident Subsidized	\$232.26	\$464.50	\$87.09
Standard	\$347.13	\$694.24	\$130.17

Gallery or Market Room

Gallery Capacity 120

Market Room Capacity 25

	Rates for 4 hours use		
	Mon-Fri 8:30am-4:30pm	Evenings and Weekends	Rate per hour after 4 hours
Non-Profit Subsidized	\$72.11	\$144.20	\$20
Resident Subsidized	\$110.25	\$183.75	\$27.57
Standard	\$154	\$308	\$38.50

Daily Full Building Rental (exclusive use for 8 hour minimum)

Includes use of Gordon Lightfoot Auditorium, Studio, Gallery and Market Room

	Daily Rate Total of 8 hours use	Rate per hour after 8 hours	
Non-Profit Subsidized	\$1357.65	\$254.57	
Resident Subsidized	\$2020.66	\$388.25	
Standard	\$3227.67	\$605.19	

ADDITIONAL DETAILS

- Rehearsal rental rate is based on a 4-hour minimum rental
- Performance rental rate is based on a maximum of 8 hours
- The concession area is owned and operated by the OOH under an AGCO License. All proceeds are retained by the theatre and no SOPs are allowed.
- Additional charges may apply for Janitorial, special room setup or additional staff (see page 2 for staff rates)
- Glassware, linens or catering are not included. Outside catering is permitted for receptions at the approval of our Client Services Coordinator at eross@orillia.ca.

These rates are for ticketed events in the Lightfoot Theatre and/or the Studio Theatre. An additional fee of \$600 and \$100 respectively will be charged for non-ticketed events which will go directly to the Opera House Restoration Fund in lieu of the \$2/ticket Capital Improvement Fund.

Overtime rates of time + and one half apply after 8 consecutive hours.

Additional rental fees such as ticketing and Box Office fees listed on Page 2

Box Office Fees Charged at Settlement		Staff Rates 4 hr minimum per staff	
Admin and Box Office Fee	\$2/ticket + 6% of net sales	Technical Director	\$65/hr
Capital Improvement Fee (CIF)	\$3/ticket	FOH /Audience Services	\$37/hr
Payment Processing Fee	3% of Gross ticket sales	Additional FOH Supervisor	\$30/hr
Entandem (if applicable)	3% of Gross Sales (minimum \$35)	Production Supervisor	\$45/hr
<ul style="list-style-type: none"> ▪ \$2/ticket admin fee does not apply to tickets \$10.00 or less ▪ ** Clients are responsible to remit HST to CRA if applicable. 		Production Crew	\$37/hr
		Event Staff (to be determined during event advancing)	\$20/hr

Technical Equipment Chargeback Rates		
Rates subject to change for items contracted to outside providers (such as piano tuners)		
	Standard Daily Rental	Standard Weekly Rental
Tech Package A (per page 3)	\$300	n/a (only charged once per agreement)
Tech Package B (per page 3)	\$175	n/a (only charged once per agreement)
Tech Package C (per page 3)	\$50	n/a (only charged once per agreement)
Wireless Lav Mic (max 12)	\$70 each	\$200 each
Wireless Handheld Mic (max 8)	\$70 each	\$200 each
Hazer	\$150	\$250
Follow Spot (cost of operator not incl.)	\$100	\$250
Projector	\$200	\$500
Screen (if image not using in house screen)	\$200	\$500
Grand Piano	\$75	\$375
Upright Piano	\$50	\$225
Piano Tuning	\$225/tuning	n/a
Dance Floor Install (available in Gordon Lightfoot Auditorium only)	\$180	n/a
Dance Floor Daily Rate	\$50	\$225
Sourcing of outside rental items to fill riders	Cost + 15%	n/a

Please see attached Technical Form for what equipment is included and choose which package you will require on Tech Advance Form. Note that if no selection is made on Advance Form clients will be automatically charged for Package A to ensure that all Technical Requirements are available on arrival if needed.

Adjustment of Lighting Plot is dependent on schedule and at the discretion of the Technical Director.

Please contact Technical Director Claude Labrecque at 705-730-9269 or clabrecque@orillia.ca to discuss technical needs.

Package "A" Equipment

\$300 charged on final settlement

Items included/available in this package

<u>Console</u>			
<u>Brand</u>	<u>Type</u>	<u>Description</u>	<u>Quantity</u>
DigiCo	Quantum 225	Digital Console	1
DigiCo	A168D Stage	Digital Head	4
<u>Microphones</u>			
<u>Brand</u>	<u>Type</u>	<u>Description</u>	<u>Quantity</u>
Shure	Beta 58	Vocal	10
Shure	Beta 57	Instrument	1
Shure	SM 57	Instrument	4
Audio Technica	AT 4041	Instrument	6
Audio Technica	ATM 250	Instrument	4
Sennheiser	MD421-II	Vocal/Instrument	2
Shure	Beta 98-A	Drum/Instrument	1
Shure	Beta 98-D	Drum/Instrument	3
Shure	Beta 91-A	Drum/Instrument	2
Shure	Beta 52	Drum/Instrument	1
EV	BK1	Vocal	2
Beyerdynamic	MKH416	Shotgun	2
Crown	PCC 160	Boundary	2
Audio Technica	U857Q	Podium	2
Audio Technica	U851R	Boundary	2
Audio Technica	U853R	Choral	2
Sennheiser	MKH 60	Shotgun	3
CAD	E100S	Piano/Instrument	1
CAD	GLX3000	Piano/Instrument	1
Sennheiser	e604	Drums/Instrument	6
Sennheiser	MD421-U	Vocal/Instrument	1
<u>Directs Inputs</u>			
<u>Brand</u>	<u>Type</u>	<u>Description</u>	<u>Quantity</u>
Rapco	DB101SL	DI Passive	8
BSS	AR133	DI Active	4
Rapco	DB100	DI Passive	4
Rapcohorizon	DB-2	Stereo DI	2
Radial	AV2	DI Passive	2
Radial	SB5	DI Passive	3
Rodam	TD100	DI Passive	2

Monitors (maximum 8 sends)

<u>Brand</u>	<u>Type</u>	<u>Description</u>	<u>Quantity</u>
DB Technologies	DVX DM28	Monitors	12
JBL	PRX512M	Monitors	2
QSC	QSC CP8 1000W 8IN	Monitors	4

Mic Stands

<u>Brand</u>	<u>Type</u>	<u>Description</u>	<u>Quantity</u>
K & M	Round Black	Tall	4
K & M	Tripod w/boom	Tall	16
K & M	Tripod w/boom	Short	11
K & M	Table/Floor	Short	4
K & M	Table	Short	3
Guitar stands			
			4

Risers

<u>Brand</u>	<u>Type</u>	<u>Description</u>	<u>Quantity</u>
Smartstage	Aluminum	4 x 8	4
Smartstage	Legs	6"	16
Smartstage	Legs	12"	16
Smartstage	Legs	16"	16
Custom	Wood	2" x 8"	16

Package "B" Equipment

\$175 charged on final settlement

Items included/available in this package

<u>Brand</u>	<u>Type</u>	<u>Description</u>	<u>Quantity</u>
DigiCo	Quantum 225	Digital Console	1
DigiCo	A168D Stage	Digital Head	4
<u>Microphones</u>			
<u>Brand</u>	<u>Type</u>	<u>Description</u>	<u>Quantity</u>
Shure	Beta 58	Vocal	10
Shure	SM 57	Instrument	1
Audio Technica	AT 4041	Instrument	4
Audio Technica	ATM 250	Instrument	6
Audio Technica	U857Q	Podium	1
CAD	E100S	Piano/Instrument	1
CAD	GLX3000	Piano/Instrument	1
<u>Directs Inputs</u>			
<u>Brand</u>	<u>Type</u>	<u>Description</u>	<u>Quantity</u>
BSS	AR133	DI Active	2
<u>Monitors (maximum 2 sends)</u>			
<u>Brand</u>	<u>Type</u>	<u>Description</u>	<u>Quantity</u>
DB Technologies	DVX DM28	Monitors	2
<u>Mic Stands</u>			
<u>Brand</u>	<u>Type</u>	<u>Description</u>	<u>Quantity</u>
K & M	Round Black	Tall	2
K & M	Tripod w/boom	Tall	2
K & M	Tripod w/boom	Short	2
Guitar stands			
			1

Package "C" Equipment

\$50 charged on final settlement

Items included/available in this package

<u>Brand</u>	<u>Type</u>	<u>Description</u>	<u>Quantity</u>
DigiCo	Quantum 225	Digital Console	1
DigiCo	A168D Stage	Digital Head	4
<u>Microphones</u>			
<u>Brand</u>	<u>Type</u>	<u>Description</u>	<u>Quantity</u>
Shure	Beta 58	Vocal	1
Crown	PCC 160	Boundary	2
Audio Technica	U851R	Boundary	2
<u>Monitors (maximum 1 send)</u>			
<u>Brand</u>	<u>Type</u>	<u>Description</u>	<u>Quantity</u>
JBL	PRX512M	Monitors	2
Mackie	RM450	Dance Flown Monitors	2
<u>Mic Stands</u>			
<u>Brand</u>	<u>Type</u>	<u>Description</u>	<u>Quantity</u>
K & M	Round Black	Tall	1
K & M	Tripod w/boom	Tall	1