



ORILLIA OPERA HOUSE

Great Performances, From Across the Street, Across the Country, and Around the World

20 Mississaga Street West in the heart of downtown Orillia, Ontario L3V 6K8

705-325-5582 (Booking Coordinator)

705-329-1088 Administration Fax

Rental Rates for the Studio Theatre

as of January 1, 2009

We reserve the right to change/negotiate rates.

All services rendered by the Orillia Opera House and charged to clients are subject to HST, as of July 1st, 2010.

<u>Categories</u>	<u>Commercial</u>	<u>Non-Profit</u>	<u>Schools/Local</u>
<u>Base Rental*</u> (8 hour day)	\$220.00	\$220.00	\$220.00
<u>Technician</u> (8 hour day)	\$150.00	\$150.00	\$150.00
<u>Rehearsals</u> (8 hour day)	\$145.00	\$145.00	\$145.00
<u>Rehearsal Technician</u> (8 hour day)	\$150.00	\$150.00	\$115.00
<u>Insurance</u>	\$ 50.00	\$ 50.00	\$ 50.00
<u>Socan Fees</u>	3% of Gross Ticket Sales for all performances with copyrighted music involved		
<u>Box Office Fees</u>	5% of Net Sales	5% of Net Sales	5% of Net Sales
	<i>Net Sales are ticket sales MINUS the HST.</i>		
	<i>(We don't remit HST, this is simply for accounting purposes)</i>		
<u>Audio Packages**</u>			
Package A	\$250.00	\$180.00	\$150.00
Package B	\$175.00	\$125.00	\$100.00
Package C	\$ 75.00	\$ 65.00	\$ 50.00
Wireless Lav Mic (max. 12)	\$ 70.00 ea.	\$ 60.00 ea.	\$50.00 ea.
Wireless Handheld Mic (max. 2)	\$ 70.00 ea.	\$ 60.00 ea.	\$50.00 ea.
<u>Other Technical</u>			
Le Matre Neutron Hazer	\$ 45.00	\$ 40.00	\$30.00
Risers	\$ 15.00	\$ 10.00	\$ 10.00
Piano (tuned)	\$150.00	\$125.00	\$125.00
<u>Personnel</u>			
Crew first 10 hours	\$ 18.00/hr	\$ 18.00/hr	\$ 18.00/hr
Crew OT 10 – 12 hours	\$ 27.00/hr	\$ 27.00/hr	\$ 27.00/hr
Crew OT – after 12 hours	\$ 36.00/hr	\$ 36.00/hr	\$ 36.00/hr
FOH anything over 4 hours	\$ 15.00/hr	\$ 15.00/hr	\$ 15.00/hr
Bar anything over 6 hours	\$ 30.00/hr	\$ 30.00/hr	\$ 30.00/hr
Box Off. Poster Distribution (40 posters maximum)	\$ 50.00 flat	\$ 50.00 flat	\$ 50.00 flat

*** Base Rental**

- Services of the Opera House House Manager for up to eight hours and up to two Opera House Ushers for up to four hours each
- Use of playback Audio System
- Use of “House Hang” lighting
- Services of Opera House Box Office set up
- Service of Opera House Custodial Staff, as required
- Access to Opera House Group Marketing programs
 - Orillia Opera House Website ~ www.orilliaoperahouse.ca
 - Orillia Packet & Times weekly City Bulletin page
 - “Coming Events” brochure/rack card (distributed through Box Office)
 - Orillia Opera House in-house scrolling presentation for patrons (Power Point)
- Use of Opera House Studio Theatre for up to eight hours
- Use of Opera House Dressing Rooms (lower level only) for up to eight hours

Any other amenities from our facility may be negotiated through the Opera House Booking Coordinator.

**** Audio Technical Packages**

Package A

- All in stock mics, stands and cabling needed
- includes FOH sound console, processor and playback
- 4 monitors and mixes (No monitor console or monitor tech)

Package B

- Suitable for small band (2 – 3 members)
- Basically, ½ of Package A

Package C

- Playback only
- 2 monitors SR and SL (1 mix)
- 1 MC mic only

	<u>Sound Equipment</u>	NUMBER
	01V96 Yamaha Digital Console	1
	Presonus Digimax FS	1
<u>IN HOUSE EQUIPMENT</u>	Mackie 1202 VLZ-Pro	1
	QSC Amplifier	1
	JBL Speakers	2
	Denon DN-T625	1
	Furman PL-8	1
	Sony MD	1

Any other equipment may be rented at additional cost to the client. Please contact the Technical Director.

Audio Tech Package "A"

	SOUND – ITEM	NUMBER
	Soundcraft GB4-32 ch. Console	1
AMPS	Bryston 4B	1
	Yorkville Ap6040	1
	Yorkville Ap4040	2
	Yorkville Ap800	1
SPEAKERS	Adamson SX18	4
	Adamson 121	2
	EV ZR4	3
MONITORS		
	Mackie SRM450	4
EQ	BSS 966 - 31 Band (mains)	1
	DOD - R831B (fills)	1
	DBX - 215 (monitors 1 & 2)	1
	DBX 1231 Monitor Equalizers	1
PROCESSORS	Feedback Destroyer Pro	1
	Yamaha SPX 900	1
	dbx 1066 Compressor Limiter Gate	1
	DBX Driverack PA	1
PLAYBACK	Tascam MD 350	1
	Tascam CD-RW901SL	1
	Denon DN-T645	1
MICS	Shure Beta 58	8
	Shure SM 57	4
	EV BK1 Condensor Cardioid	2
	Sennheiser MD421	3
	Shotgun, Beyerdynamic	2
	Area, Crown PCC 160	2
	Audio Technica AT4041	3
	Sure Beta 91	1
	Sure Beta 98	4
DI	Rapco DB101SL	8
	BSS AR133 Active	4
STANDS	Round Base	2
	Tall Tripod Base	10
	Small Tripod Base	4

Audio Tech Package "B"

	SOUND – ITEM	NUMBER
	Soundcraft GB4-32 ch. Console	1
AMPS	Bryston 4B	1
	Yorkville Ap6040	1
	Yorkville Ap4040	2
	Yorkville Ap800	1
SPEAKERS	Adamson SX18	4
	Adamson 121	2
	EV ZR4	3
MONITORS		
	Mackie SRM450	2
EQ	BSS 966 - 31 Band (mains)	1
	DOD - R831B (fills)	1
	DBX - 215 (monitors 1 & 2)	1
	DBX 1231 Monitor Equalizers	1
PROCESSORS	Feedback Destroyer Pro	1
	Yamaha SPX 900	1
	dbx 1066 Compressor Limiter Gate	1
	DBX Driverack PA	1
PLAYBACK	Tascam MD 350	1
	Tascam CD-RW901SL	1
	Denon DN-T645	1
MICS	Shure Beta 58	4
	Shure SM 57	2
	EV BK1 Condensor Cardioid	2
	Sennheiser MD421	3
	Shotgun, Beyerdynamic	0
	Area, Crown PCC 160	0
	Audio Technica AT4041	3
	Sure Beta 91	1
	Sure Beta 98	0
DI	Rapco DB101SL	2
	BSS AR133 Active	2
STANDS	Round Base	2
	Tall Tripod Base	4
	Small Tripod Base	4

Audio Tech Package "C"

	SOUND – ITEM	NUMBER
	Soundcraft GB4-32 ch. Console	1
AMPS	Bryston 4B	1
	Yorkville Ap6040	1
	Yorkville Ap4040	2
	Yorkville Ap800	1
SPEAKERS	Adamson SX18	4
	Adamson 121	2
	EV ZR4	3
MONITORS		
	Mackie SRM450	2
EQ	BSS 966 - 31 Band (mains)	1
	DOD - R831B (fills)	1
	DBX - 215 (monitors 1 & 2)	1
		1
PROCESSORS		1
	Yamaha SPX 900	1
	dbx 1066 Compressor Limiter Gate	1
	DBX Driverack PA	1
PLAYBACK	Tascam MD 350	1
	Tascam CD-RW901SL	1
	Denon DN-T645	1
MICS	Shure Beta 58	1