

*The Orillia Opera House  
Dance Festival  
2012*



*Official Syllabus*

*Tentative dates ~ April 26<sup>th</sup> – 29<sup>th</sup>, 2012.*

*The Orillia Opera House Dance Festival  
is operated under the City of Orillia,  
Department of Culture and Heritage.*

It is our goal to provide a venue in which students of dance may gather and perform, in order that they may:

- Hone their skills
- Perform on a professional stage in a Heritage Theatre
- Obtain an honest and objective evaluation of their work from highly qualified and respected professional Adjudicators of dance
- Participate in a friendly atmosphere of competition
- Have opportunity to make contacts and forge friendships that will endure

To this end, we will do everything in our capabilities to ensure a comfortable and safe environment in which these things can happen.

*Correction does much, but encouragement does more.  
Encouragement after censure is as the sun after a shower.  
--Johann Wolfgang von Goethe*

# *The Orillia Opera House Dance Festival*

At the Orillia Opera House Dance Festival, it is our intention to provide a positive and friendly atmosphere of competition in which students of all ages can receive an honest and fair evaluation of their efforts on our stage. We sincerely hope to encourage and build confidence in these students as they strive towards excellence in their pursuit of grace, poise and coordination in the field of dance.

Our Adjudicators have been tentatively booked and we are thrilled to announce that Robyn Tedesco, Dave Campbell and Annie Wood will be joining us in April. We are sure that these three are of the highest possible qualification to assess the efforts of your students and to offer advice and suggestions to both students and teachers on techniques that might improve dancers and performances.

Please read all of the rules and regulations contained in the Syllabus carefully.

Our entry deadline is January 13<sup>th</sup>, 2012. In order to keep our Festival at a reasonable amount of days, we must "cap" our entries at 600. To avoid disappointment, we would encourage all Studios to enter early. If, for any reason, meeting that deadline is a problem, please contact me as soon as possible to make those arrangements.

We have some changes to our Festival this year, based on comments and critiques from Studio owners, families of participants and Adjudicators.

As always, we appreciate your interest in and support for the Orillia Opera House Dance Festival. If you have questions or concerns, please feel free to contact us for clarification or consideration.

We hope to see you in April.

*Terri Rossiter*

House Manager/Dance Festival Coordinator  
Orillia Opera House  
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house\_manager@on.aibn.com  
terrirossiter@bell.blackberry.net  
www.operahouse.orillia.on.ca



## **Trophies**

Trophies, at the Orillia Opera House Dance Festival, are awarded strictly on the basis of the highest mark attained by all participants in each Dance Style (Acro, Ballet, etc.) We then divide each Dance Style into the three Age Categories – Junior, Intermediate and Senior. We further divide these lists into two sections, Solos/Duets/Trios and Group/Line/Extended Line/Production.

As we have done in recent years, we will separate Pre-Competitive and Novice from the Open participants. This is in order to encourage participants in these categories to move forward in their studies.

For example ~ in Ballet alone, there will be ONE trophy awarded to the highest mark obtained by the following:

Junior – Solo/Duet/Trio – Pre-Competitive & Novice  
Junior – Solo/Duet/Trio - Open  
Junior – Group/Line/Extended Line/Production – Pre-Competitive & Novice  
Junior – Group/Line/Extended Line/Production – Open  
Intermediate – Solo/Duet/Trio – Pre-Competitive & Novice  
Intermediate – Solo/Duet/Trio - Open  
Intermediate – Group/Line/Extended Line/Production – Pre-Competitive & Novice  
Intermediate – Group/Line/Extended Line/Production - Open  
Senior – Solo/Duet/Trio – Pre-Competitive & Novice  
Senior – Solo/Duet/Trio - Open  
Senior – Group/Line/Extended Line/Production – Pre-Competitive & Novice  
Senior – Group/Line/Extended Line/Production - Open

This listing would then apply to each of our listed Dance Styles.

**TROPHIES WILL BE AWARDED DURING THE FESTIVAL AT THE LUNCH, DINNER OR END OF DAY ADJUDICATION PERIOD THAT MOST CLOSELY FOLLOWS THE CLOSE OF THAT DANCE STYLE FOR EACH DIVISION.**

**“MOST OUTSTANDING PERFORMER” TROPHIES WILL BE AWARDED ON SUNDAY EVENING.**

## Scholarships

Scholarships are awarded entirely at the discretion of the Adjudicators. These cash awards are given to individual performers only and are NOT necessarily awarded for any specific performance, but for consistent excellence throughout the Festival or for the promise of excellence shown in any of our performers.

There will be in excess of \$5,000.00 in guaranteed awards from the Opera House Dance Festival and the City of Orillia that will be available for allocation to deserving students in the following manner:

Junior	Intermediate	Senior
\$300	\$500	\$750
\$200	\$300	\$500
\$175	\$200	\$300
\$150	\$200	\$250
\$150	\$175	\$200
\$100	\$150	\$175
\$100	\$125	\$150
\$100	\$100	\$125
\$100	\$100	\$100

The Orillia Opera House Dance Festival staff are actively soliciting more scholarship monies from outside sources to add to this list. There is, included with this Syllabus, a form for donations to this Fund for your Studio to be a part of this process, if you should so desire.

ALL SCHOLARSHIPS WILL BE AWARDED ON SUNDAY EVENING.

### CLASSIFICATIONS

#### **Pre-Competitive**

Students who attend no more than two classes per week for a total of not more than 4 hours of instruction – these should be students who have two years or less experience in competitive dance.

#### **Novice**

Students who have NEVER competed in that Style or Category of dance in any competition prior to January 1<sup>st</sup>, 2012. A Novice Group must be 80% Novice dancers. Solos, Duets and Trios must be 100% Novice.

#### **Open**

Students who have competed before but have never been paid for performing on a regular basis and are not receiving in excess of \$7,000.00 per year for teaching dance lessons.

#### **Professional**

Dancers who have been paid for performing on a regular basis or who are receiving in excess of \$7,000.00 per year for teaching dance lessons. A professional participant may NOT compete in ANY Pre-Competitive, Novice or Open classes and is NOT eligible for any awards or scholarships. EVEN JUST ONE PROFESSIONAL MEMBER OF A GROUP WILL CAUSE THE CLASSIFICATION TO BE “PROFESSIONAL”.



**AGE  
DIVISIONS**

**Junior Classes**

4 years & under                      5 & 6 year olds                      7 & 8 year olds                      9 & 10 year olds

**Intermediate Classes**

11 & 12 year olds                      13 year olds                      14 year olds                      15 year olds

**Senior Classes**

16 year olds                      17 & 18 year olds                      19 years and older

**Adult Classes**

*(These classes are for teachers and former students no longer involved in lessons, who continue to want to perform for their Studio. "Moms" and "Dads" classes would fit into this category, as well.)*

18 years and older Non-Competitive

Teachers' and Alumni Class

**AGE AS OF JANUARY 1<sup>ST</sup>, 2012  
WILL BE THE ACCEPTED AGE.**

In Duet, Trio, Group, Line, Extended Line and Production classes, ages may be averaged. After determining the average age, **DROP** the decimal point and use the remaining number as your age division.

THE ORILLIA OPERA HOUSE DANCE FESTIVAL RESERVES THE RIGHT TO COMBINE OR SPLIT CLASSES WITHIN EACH AGE DIVISION, DEPENDENT ON NUMBERS OF ENTRIES.



**TIME LIMITS**

In all dance styles, with the exception of Improvization, the following time limits will be strictly enforced:

Solos/Duets/Trios	Groups	Lines/Extended Lines	Productions
3 minutes max.	4 minutes max.	4 minutes max.	7 minutes max.

Choreographed steps without music, (entrances and exits), are not included in these limits. A leeway of 10 seconds will be allowed, after which Adjudicators are instructed to deduct 5 marks for every 20 seconds overtime or part thereof.



**MUSIC**

All music must be provided by the Studio on CD, mini-disk or cassette tape. A “back-up” is strongly encouraged. It is recommended that good quality equipment be used. Please use a separate CD, disk or tape for each entry and be sure that each one is **CLEARLY LABELLED** with the Studio name, title of music, age division and category. Teachers are responsible for their music reaching the sound technician, ready to play, in the correct order, (up to two routines in advance). Teachers are also responsible for picking up their music during the next interval of awards/adjudication. Pitch control is available.

**OUR TECHNICIANS, IN CONSULTATION WITH THE ADJUDICATORS, CONTROL VOLUME LEVELS.**



**STANDINGS**

Each competing routine will receive an individual adjudication from each Adjudicator. The written copy of the marks awarded will be held at the statistician’s desk for each Studio to retrieve at the end of each adjudication session. These will NOT be released to students or parents – teachers and Studio Administrators are the only authorized recipients.

At each Adjudication session, the following awards will be distributed, based on the Adjudication reports:

Gold With Honour .....	95 or higher
Gold .....	90 – 94
Silver With Honour .....	85 – 89
Silver .....	81 – 84
Bronze With Honour .....	76 – 80
Bronze .....	60 – 75

**DANCE STYLES**

**ANY ROUTINE PERFORMED IN POINTE SHOUES MUST BE ENTERED IN "POINTE" OR "OPEN" STYLE OF DANCE.**

**ACROBATIC**

Routine must contain 90% dance & acrobatic technique/choreography. Flexibility and contortionist moves must be limited to 10%.

**BALLET**

Routine must consist of ballet technique and include classical steps and movements. No restriction on style of music.

**CONTEMPORARY**

Routine must consist of a combination of modern, jazz and lyrical techniques with ballet fundamentals and should emphasize artistic expression and unique choreography.

**DEMI CHARACTER**

Routine must contain recognizable dance technique and the character(s) must be portrayed throughout the performance

**ETHNIC**

Routine must contain steps and movements associated with a specific culture or tradition, such as Highland, Irish, Flamenco, Mazurka, etc.

**HIP HOP**

Routine must consist of street-wise jazz or contemporary jazz considered hip-hop or funk. **NO lyrics containing language of a sexual or violent nature will be permitted.** Failure to comply could result in disqualification.

**IMPROVIZATION**

Adjudicators choose music. Participants hear music 3 times and are removed to self-choreograph without benefit of the music. After approximately 15 minutes, participants perform before an audience.  
Junior – 1.25 minutes                      Intermediate – 1.5 minutes                      Senior – 1.75 minutes

**JAZZ**

Routine must consist of primarily jazz technique. Acrobatic tricks and tumbling passes are limited to four (4) per routine – strictly enforced!

**LYRICAL**

Routine must demonstrate emotion, balance, extension and control while expressing a theme and/or lyrics through dance movements. NO lip-synchronization will be permitted

**MODERN**

Routine must exhibit creativity and expression of music through modern dance technique. Free-style bare feet. Singing of lyrics is NOT permitted.

**OPEN**

Routine will be of mixed dance styles or of a style not described in any of the others listed here.

**POINTE**

Routine must consist primarily of Pointe technique, using classical steps and movements, all in Pointe shoes. No restriction on style of music.

**SONG & DANCE**

Routine may consist of any dance style. Words **MUST** be sung and NOT mimed by performers. Accompanying music must not contain lyrics. *Wireless mic's are permitted, supplied by the performer and presented to the technician at least 24 hours in advance.*

**STAGE**

Routine must portray a character throughout from a play, movie, television or stage production using any form of dance. Lip-synchronization is allowed.

**TAP**

Routine must consist of at least 80% tap technique. NO tap sounds on accompanying music will be permitted.



### **Entry Policies**

All entries must be post-marked no later than **JANUARY 14<sup>TH</sup>, 2012. ABSOLUTELY NO LATE ENTRIES WILL BE ACCEPTED.** There will be a “cap” of 600 entries – enter early!

All entries must arrive on the official entry form, included in this syllabus, unless otherwise arranged with the Dance Festival Coordinator. Full names, ages and birth dates must appear on the form. The Orillia Opera House Dance Festival staff reserves the right to limit entries and to refuse entry. All entries must include a **CERTIFIED CHEQUE OR MONEY ORDER**, made payable to:

**ORILLIA OPERA HOUSE**

### **Entry Forms**

Please use a separate entry form for each routine, be it a Solo, Duet, Group, etc. Please type or print the information carefully on the form. All areas of the form must be completed, including your song title. Feel free to photocopy as many forms as you require for your Studio. When submitting your entries, be sure to include the “Summary Sheet”, entry forms and the certified cheque/money order in the same manila envelope so that we know we have everything we can expect to receive from your Studio. Any incomplete forms or submission that is missing the aforementioned items will be subject to rejection for the Festival staff. Teachers must sign each entry form in order to indicate that they have read all of the rules and regulations contained in the Syllabus and agree to abide by them.

### **Entry Fees**

Solo.....	1 dancer .....	\$35.00 per dancer
Duet/Trio .....	2 or 3 dancers .....	\$30.00 per dancer
Groups .....	4 – 9 dancers .....	\$28.00 per dancer
Lines .....	10 – 15 dancers.....	\$28.00 per dancer
Extended Lines .....	16 – 25 dancers.....	\$28.00 per dancer
Productions .....	15 or more dancers .....	\$25.00 per dancer

**GENERAL RULES &  
REGULATIONS**

**PLEASE READ THESE CAREFULLY**

1. The Orillia Opera House Dance Festival 2012 reserves the right to refuse individual or studio entries at their discretion, in which even the fees submitted, will be refunded. REFUNDS WILL NOT BE MADE FOR ANY OTHER REASON.
2. The Orillia Opera House Dance Festival staff reserves the right to combine or split classes in any style, category or age division as they see fit.
3. There is no limit to the number of entries that a studio may submit with the following exceptions:
  - Each routine may only be entered once from each studio
  - A competitor may not compete more than once in the same age group, same style of dance. A competitor wishing to perform a second routine in the same dance style must enter one of their routines in a higher age level.
4. A competitor making a second start, not due to technical problems, will receive an adjudication of their efforts, but no mark.
5. Costuming is left to the discretion of the studios, however we do request that it be “family friendly” in nature.
6. Scenery may only be used if it is freestanding and is removed from the backstage area IMMEDIATELY upon completion of that routine. EACH STUDIO IS ENTIRELY RESPONSIBLE FOR THE PROPS THEY BRING. **IF YOU CANNOT CARRY IT, YOU CANNOT USE IT!!!** No props that could provide a danger (knives, swords, fire, helium, balloons, live animals, etc.) will be allowed. The throwing of liquids, confetti, glitter, etc. or special effects, (dry ice, strove or theatrical lighting), will not be permitted. If the stage floor is littered during your performance, be prepared to clean it up.
7. NO CAMERAS, VIDEO CAMERAS OR RECORDING DEVICES OF ANY KIND WILL BE PERMITTED DURING PERFORMANCES. Competition will cease until the camera has been put away and the offending photographer may be asked to vacate the Auditorium.
8. Last-minute substitution of dancers will be permitted in Duet and larger classes only. 24-hour notice and permission of the Dance Festival Coordinator is required. The substitute dance must meet age requirements or the class will be moved accordingly.
9. No “coaching” from backstage or the wings will be permitted during a performance for classes other than JUNIOR Pre-Competitive and JUNIOR Novice.
10. If, at any time, the issue of a competitor’s age come into question, a formal WRITTEN challenge will be accepted by the Festival Coordinator, with an accompanying \$200.00 “Challenge Fee”. If the competitor in question is unable to provide valid verification of age to the Coordinator within 24 hours, the competitor shall be disqualified and the money refunded to the challenging studio. If proof of age is provided and accepted, the “Challenge Fee” will be forfeited by the studio to the Orillia Opera Dance Festival Scholarship Fund.

**GENERAL RULES &  
REGULATIONS**

11. ONLY FESTIVAL STAFF, TEACHERS AND DANCERS will be permitted in the backstage and dressing room areas during performance times. All teachers and dancers must enter through the Mississauga Street door. Dancers MAY NOT gain access to the Auditorium through the backstage area unless involved in a performance within the next 30 minutes.
12. PARENTS AND CAREGIVERS NOT INVOLVED IN ASSISTING DANCERS MAY WAIT DOWNSTAIRS FOR THEIR CHILDREN. THEY WILL NOT BE PERMITTED TO WAIT IN THE DRESSING ROOM AREAS – NOR IN THE STUDIO THEATRE REHEARSAL SPACE.
13. ABSOLUTELY NO REHEARSAL will be permitted in the backstage area. Stretching and warm-ups will be allowed in areas designated by Festival staff. Please be prepared to share dressing rooms, rehearsal and backstage space with all other dancers. Rehearsal space is provided in the Studio Theatre, downstairs, on the main floor of the Opera House and this, too, must be shared.
14. Please be prepared to dance **30 minutes** prior to the schedule time. It is possible to be ahead of schedule and should this occur, we will move forward.
15. STUDENTS OF DANCE WHO ABUSE THE ORILLIA OPERA HOUSE OR ITS REGULATIONS WILL AUTOMATICALLY BE DISQUALIFIED FROM ALL REMAINING DANCE CLASSES FOR THIS YEAR AND POSSIBLY FOR FUTURE COMPETITIONS. IT IS POSSIBLE FOR THE ENTIRE STUDIO, IN THESE CIRCUMSTANCES, TO BE DISQUALIFIED – AT THE DISCRETION OF THE FESTIVAL STAFF.
16. Teachers and competitors give permission for their names and standing to be published in the local media and on the Orillia Opera House website, upon entering any Orillia Opera House Dance Festival classes.
17. The decision of the Adjudicators is final. The manner and method of judging will be solely within the discretion of the Festival staff.
18. All matters not dealt with in the published rules and regulations, shall be referred to the Festival staff, in writing, whose decision shall be final.

A LITTLE TIME SPENT ON UNDERSTANDING THESE RULES AND REGULATIONS WITH YOUR STUDENTS AND THEIR FAMILIES WILL GO A LONG WAY TO HELPING US MAKE THIS THE POSITIVE EXPERIENCE THAT WE ALL WANT FOR 2012!!!

THANK YOU.







# Orillia Opera House Dance Festival 2012

## Scholarship Fund

### Donation Form

Yes, I would like to make a donation to the Scholarship Fund, as outlined in the Official Syllabus for 2012.

1 of {

I would like to be publicly recognized as a donor	_____	yes	_____	no
I would like to remain anonymous	_____	yes	_____	no

1 of {

I would like to contribute to any level	_____	yes	_____	no
I would like to contribute to <i>Please circle one.</i>	Junior 11 years and under	Intermediate 12 – 15 years old	Senior 16 years and over	

1 of {

I would like to contribute to any discipline	_____	yes	_____	no
I would like to contribute to	<hr/> <i>Acrobatic, Ballet, Demi Character, Ethnic, Jazz, Hip Hop, Improvization, Lyrical, Modern, Open, Pointe, Song &amp; Dance, Stage or Tap</i>			

Name: \_\_\_\_\_  
*As you would have it appear on the program, if choosing to be recognized.*

Address: \_\_\_\_\_

City: \_\_\_\_\_ Postal Code: \_\_\_\_\_

**Amount of Donation:** \_\_\_\_\_

Name: \_\_\_\_\_  
*As you would have your tax receipt issued, if different from above.*



ORILLIA OPERA HOUSE DANCE FESTIVAL 2012

Studio Roster

NAME IN FULL	BIRTHDATE yyyy/mm/dd
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ORILLIA OPERA HOUSE DANCE FESTIVAL 2012

Studio Roster – page 2

NAME IN FULL	BIRTHDATE yyyy/mm/dd
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## ORILLIA OPERA HOUSE DANCE FESTIVAL 2012 SUMMARY SHEET FOR ENTRIES

Studio Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ Postal Code: \_\_\_\_\_

Primary Contact: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Studio Phone: \_\_\_\_\_

Email Address: \_\_\_\_\_

<u># of Routines</u>		<u># of dancers</u>			
_____	Solos	_____	@ \$35.00 each	=	\$ _____
_____	Duets	_____	@ \$30.00 each	=	\$ _____
_____	Trios	_____	@ \$30.00 each	=	\$ _____
_____	Groups	_____	@ \$28.00 each	=	\$ _____
_____	Lines	_____	@ \$28.00 each	=	\$ _____
_____	Extended Lines	_____	@ \$28.00 each	=	\$ _____
_____	Productions	_____	@ \$25.00 each	=	\$ _____

TOTALS

_____	Routines	_____			= \$ _____
HST #R122588171		HST (13%)			= \$ _____

**GRAND TOTAL** ..... **\$ \_\_\_\_\_**

**PLEASE MAKE ALL CERTIFIED CHEQUES OR MONEY ORDERS PAYABLE TO:**

**ORILLIA OPERA HOUSE**

**AND MAIL TO**

**20 MISSISSAGA STREET WEST**

**ORILLIA, ON. L3V 6K8**

Total number of Students from this Studio \_\_\_\_\_

Total number of Teachers from this Studio \_\_\_\_\_



Orillia Opera House Dance Festival 2012

Studio Name			
Address			
City		Studio Phone	
Postal Code		Home Phone	
Email Address		Cell Phone	
Director/Principal Teacher			

**TITLE OF ROUTINE:** \_\_\_\_\_

Size		
Solo	1 dancer	
Duet / Trio	2 / 3 dancers	
Group	4 – 9 dancers	
Line	10 – 14 dancers	
Extended Line	15 – 25 dancers	
Production	15 + dancers	

Classification	
Pre-Competitive	
Novice	
Open	
Professional	
Adult	
Teacher/Alumni	

Age Division		
<b>Junior</b>	4 & under	
	5 & 6	
	7 & 8	
	9 & 10	
<b>Intermediate</b>	11 & 12	
	13	
	14	
	15	
<b>Senior</b>	16	
	17 & 18	
	19 & over	

Dance Style	
Acrobatic	
Ballet	
Contemporary	
Demi Character	
Ethnic	
Jazz	
Hip Hop	
Improvisation – Jazz	
Improvisation – Ballet	
Lyrical	
Modern	
Open	
Pointe	
Song & Dance	
Stage	
Tap	

Number of Dancers in this Routine: \_\_\_\_\_

Average Age: (*drop the decimal*) \_\_\_\_\_

Total Amount for this routine ~

\$ \_\_\_\_\_

Teacher's Signature: \_\_\_\_\_

This signature indicates that the teacher has read all of the rules and regulations of the 2012 Orillia Opera House Dance Festival and agrees to abide by them.



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Please add more names, if required.

Orillia Opera House Dance Festival 2012

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Hip Hop	
Improvisation – Jazz	
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Lyrical	
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Song & Dance	
Stage	
Tap	

Number of Dancers in this Routine: \_\_\_\_\_

Average Age: (*drop the decimal*) \_\_\_\_\_

Total Amount for this routine ~
\$

Teacher's Signature: \_\_\_\_\_

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Orillia Opera House Dance Festival 2012

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Hip Hop	
Improvisation – Jazz	
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Modern	
Open	
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Song & Dance	
Stage	
Tap	

Number of Dancers in this Routine: \_\_\_\_\_

Average Age: (*drop the decimal*) \_\_\_\_\_

Total Amount for this routine ~
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Please add more names, if required.